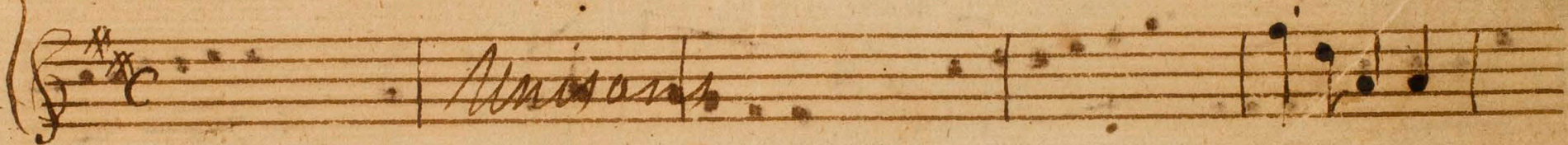
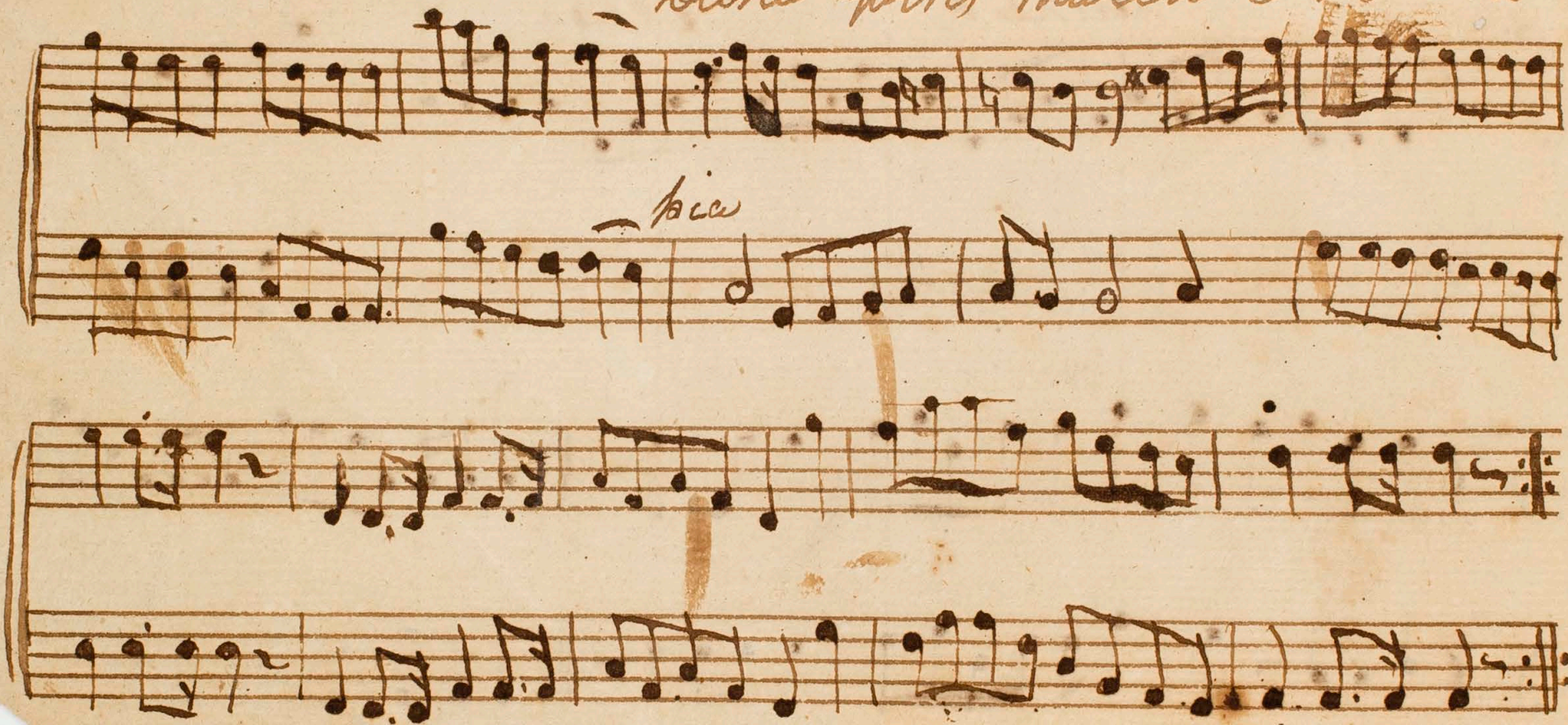


1815

Snake of Yorks March



Duke Yorks March continued



Duke Yorks March continued





ten



bass

General Greens March



General Greens March Continued



General Greens March continued



Quick March No. 1

By Number



Quick March continued



Quick March Continued



Quick March No. 3

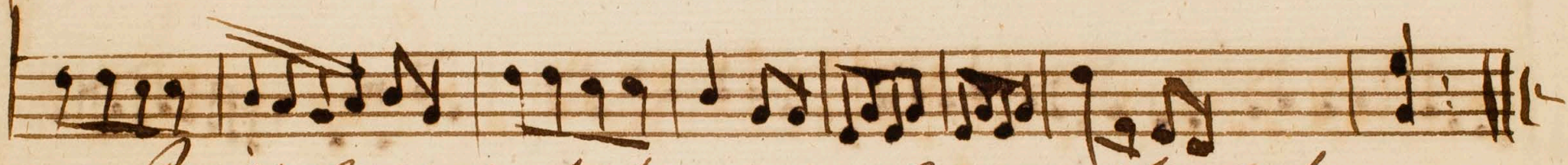
By Number



Quick March No 3 continued



Quick march 3. Continued



Quick march No. 4

By

Musander



Quick March No. 4 Continued

Trio



Picc



2/111

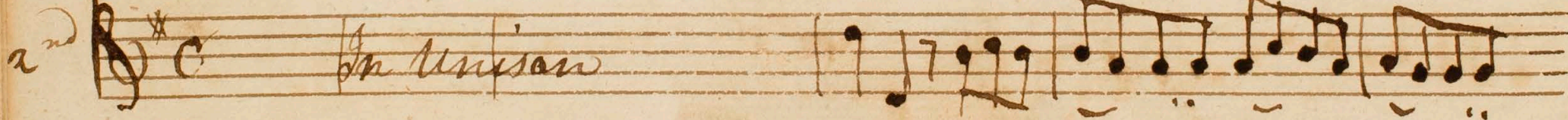


Quick march no. 4 continued



Slow march no. 2.

By Mueller



Slow March No 2 Continued



Slow march No. 2 continued



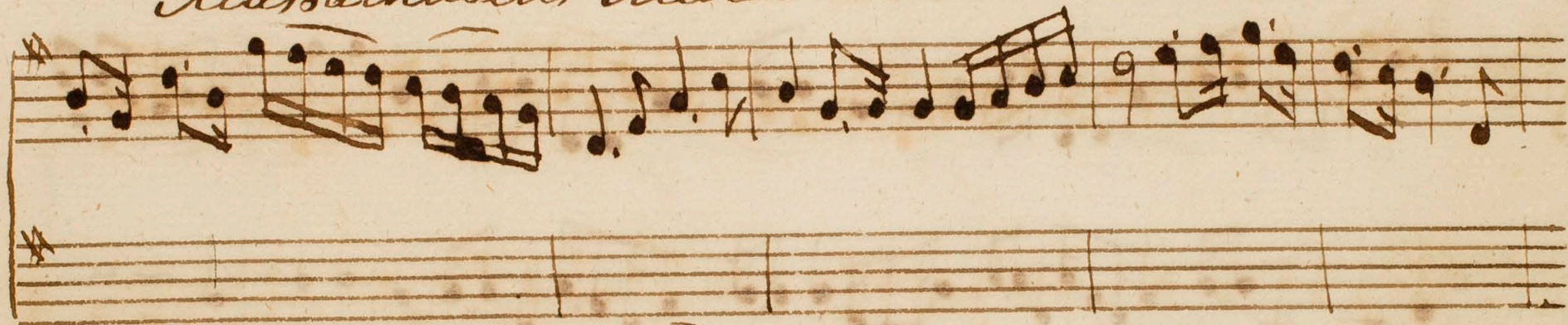
Slow March No. 2 continued



Massachusetts March



Massachusetts March continued



continued



Boston Cadets' March



March continued



Boston Cadets March continued



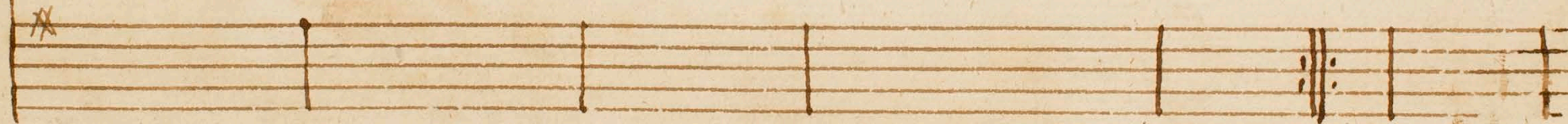
Boston Cadets March continued



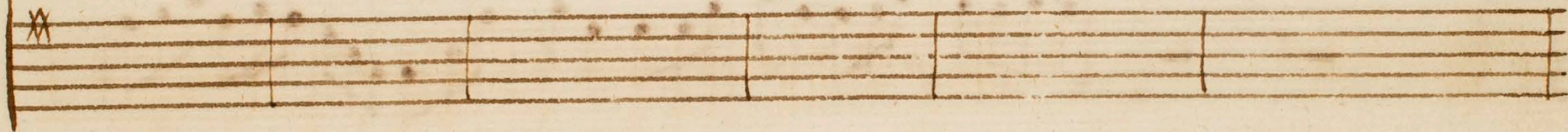
Quick March No 5 by Mummeler



Quick March No. 5 continued



Quick March No 5 continued



da

ca ho

Rise Cynthia, rise.

Sym

1st



2^{do}



Song



Rise Cynthia rise rise Cynthia



Rise Cynthia

continued

Handwritten musical notation for the first system of the song "Rise Cynthia". The system consists of two staves. The upper staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values and rests. The lyrics are written in cursive between the staves.

rise, the ruddy morn on tiptoe stands to view thy beauteous face, Rise & Rise

Handwritten musical notation for the second system of the song "Rise Cynthia". The system consists of two staves. The upper staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values and rests. The lyrics are written in cursive between the staves.

Rise & the ruddy morn on tiptoe stands to view thy beauteous face Phoebus by
fleetest coursers borne,

Rise Cynthia Continued



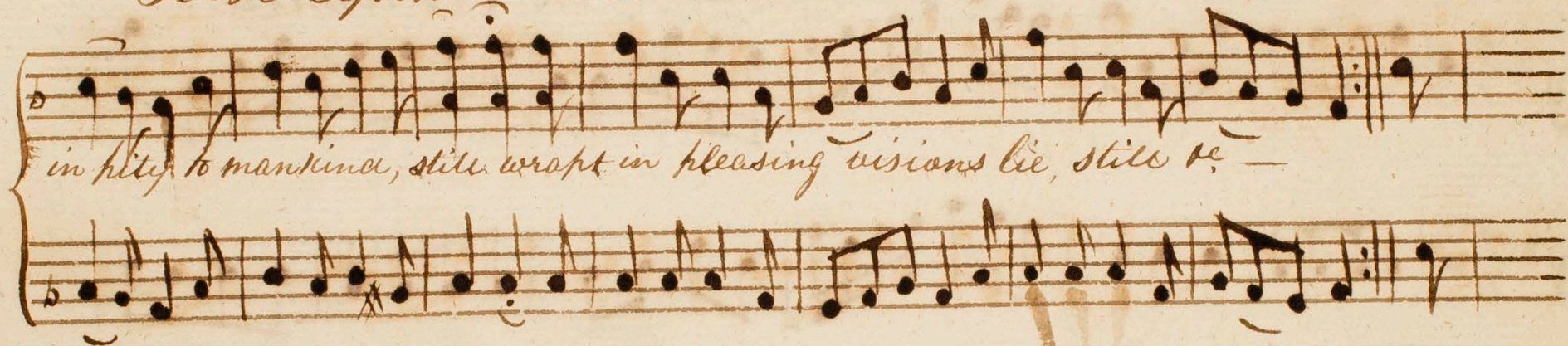
Phoebus by fleetest couriers borne sees none so fair in all his race, sees none so fair in all his race



The circling hours which lay behind, would draw fresh beauties from thine eye, yet ah in pity, yet in pity

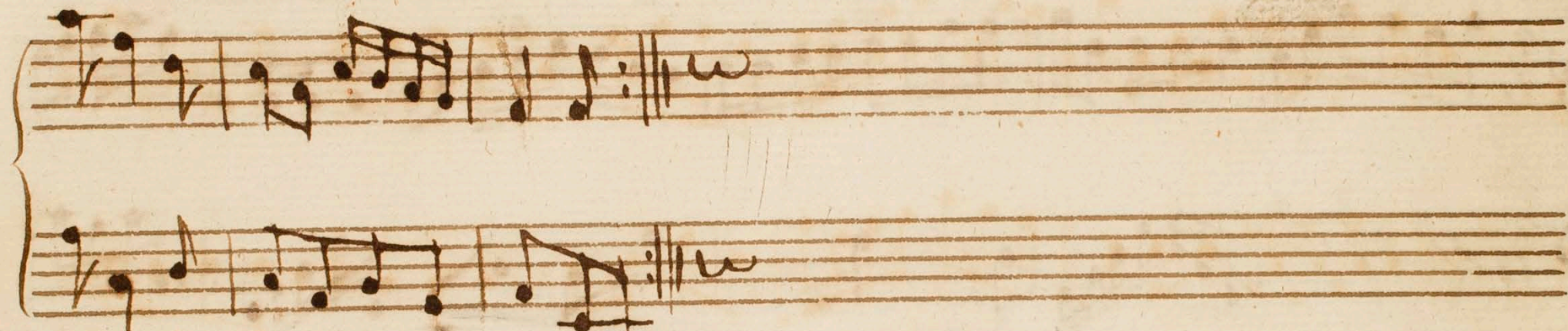


Rise Cynthia continued



Dance in Cinderella





The Presidents March

By Phila



President's March continued



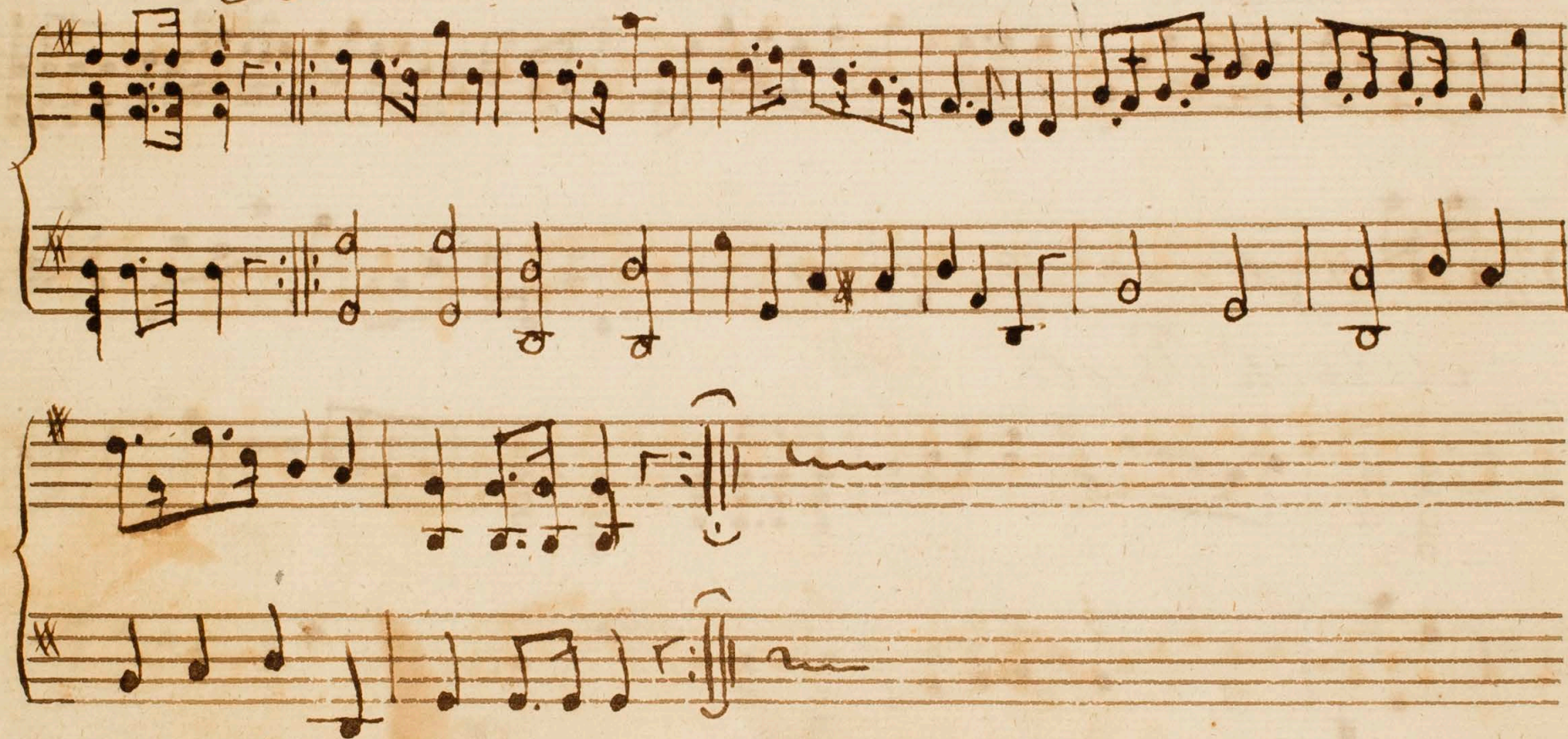
Presidents March continued



March' Presto



March Presto Continued



Washington's March



Washington's March continued



Washington's March continued



Burham March



Durham March continued



Lesson by Morelli



Lesson by Morelli



Belle isle march



Bellisle March continued



March to Boston



March to Boston



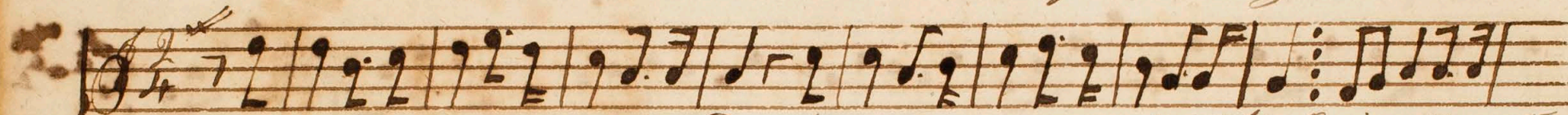
O Dear what can the matter be



O dear re. continued



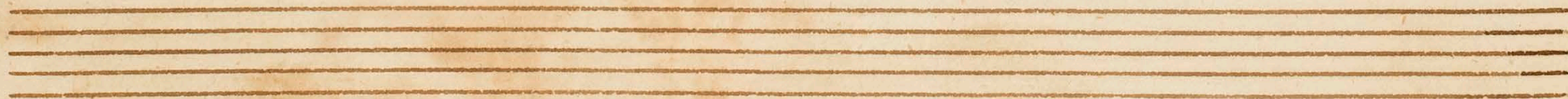
Indian Warrior - light fades away



The sun sets at night & the stars shun the day. but glory remains while the - Begin ye tormentors

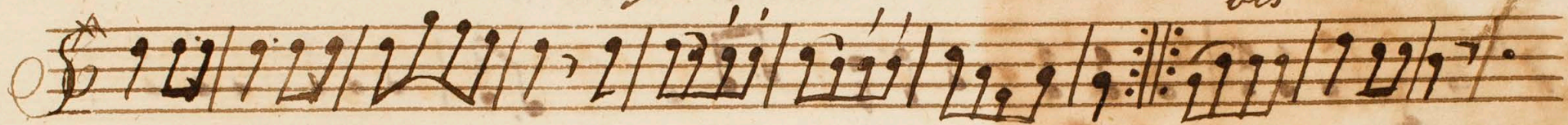


your threats are in vain for the sons of Ahnomack will never complain



Will you come to the Power

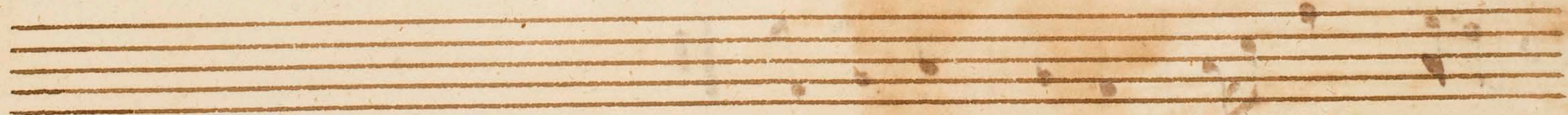
bis



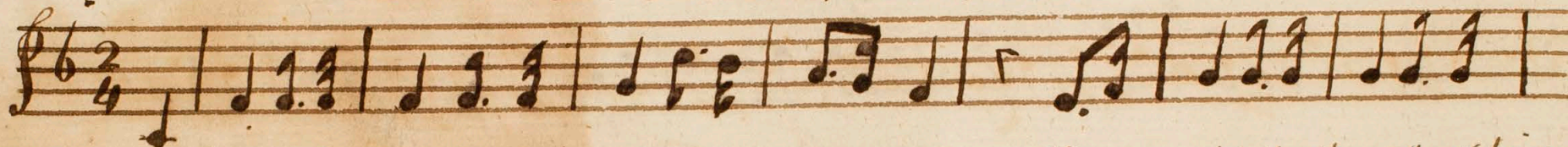
bis



November 18/5

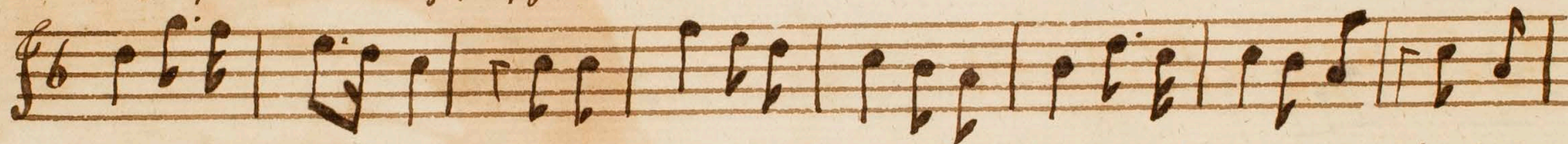


DATE obolum, Belisario.



O fortune how strangely thy gifts are awarded

How much to thy shame thy Caprice

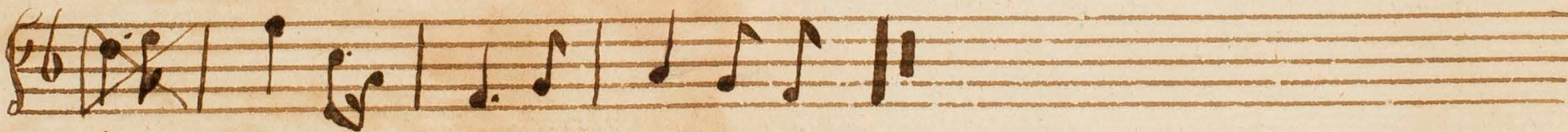


is recorded;

As the wise great and good of thy Seldom Scape any, Witn^{ess}
comes

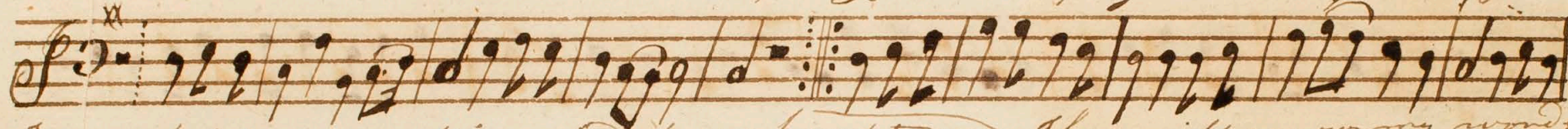


brave Belisarius who begg'd for a half penny. *DATE obolum DATE obolum DATE obolum*

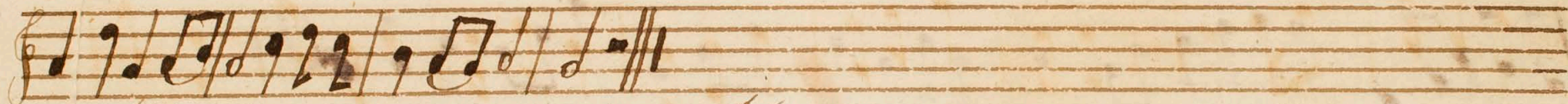


obolum obolum Belisarius ~

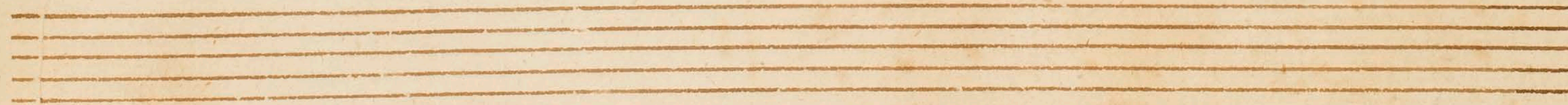
Friendship see what employments men derive, Friendship



Friendship to every willing mind opens a heavenly treasure } Then will you own my words are true
Thus may the sons of sorrow find sources of real pleasure }



alone folds to view sources of real pleasure



The Blush

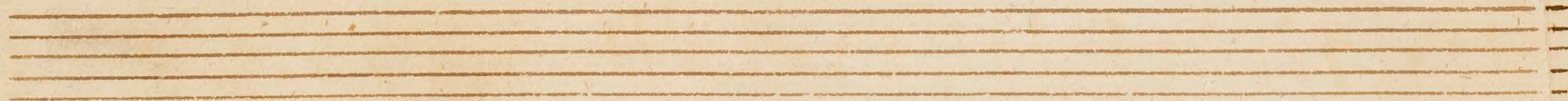
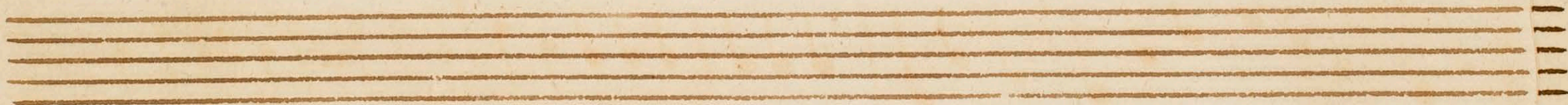
while charmed with her beauty



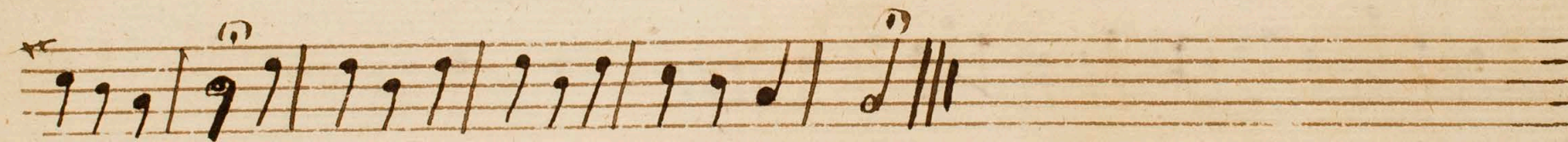
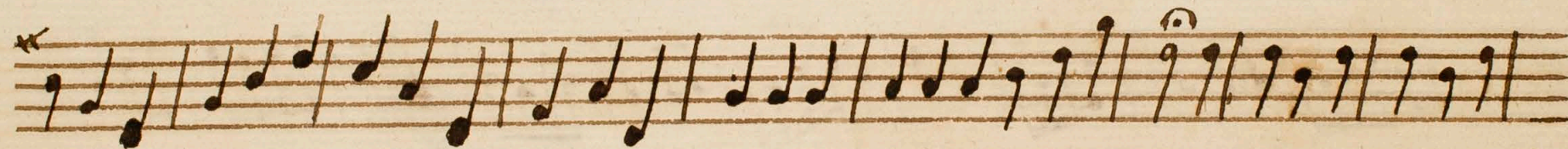
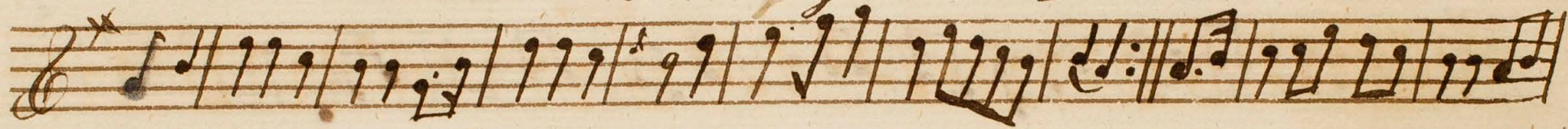
On a grassy bank by a murmuring stream Pastora sat sighing & I was her theme, behind the green



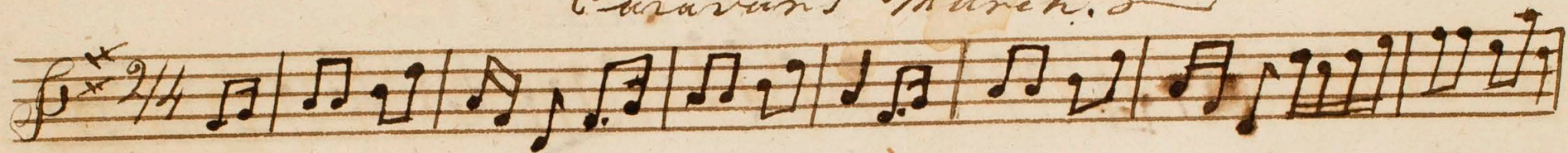
grass I listened to hear her sweet song, with a Blush I listened to hear &c.



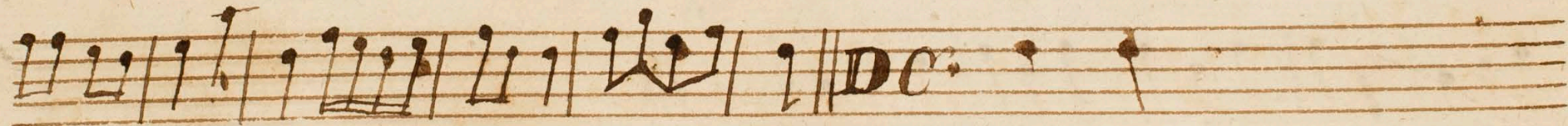
Hark the Goddess Diana!



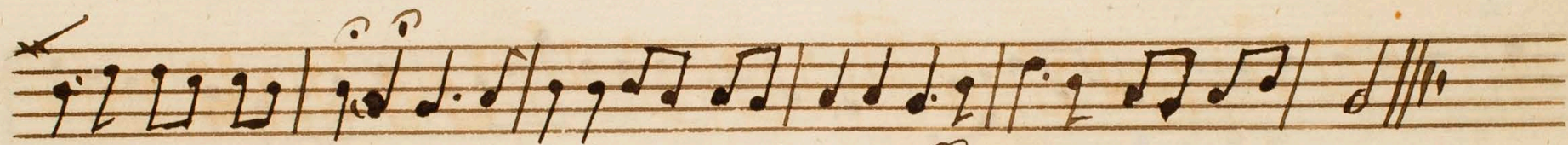
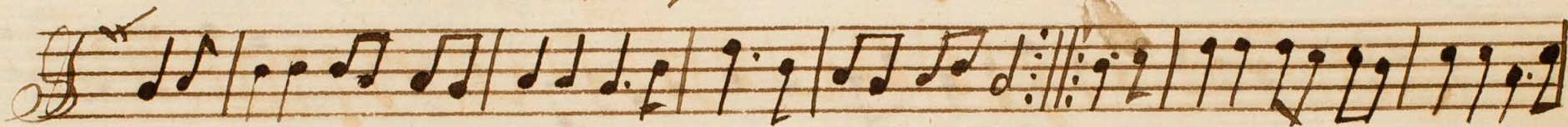
Caravan's March.



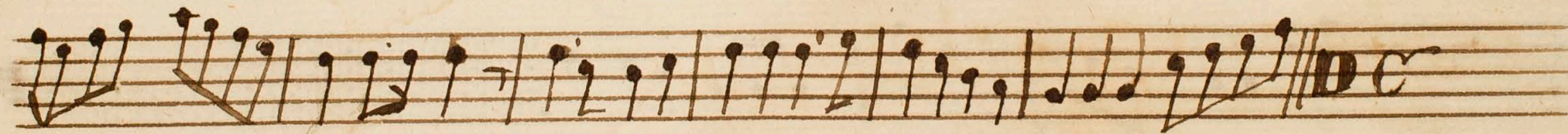
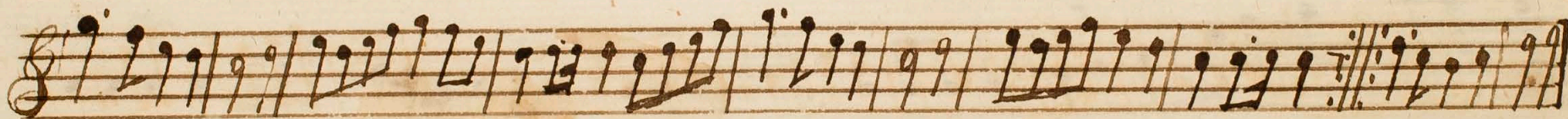
Dir. in 40 Steps



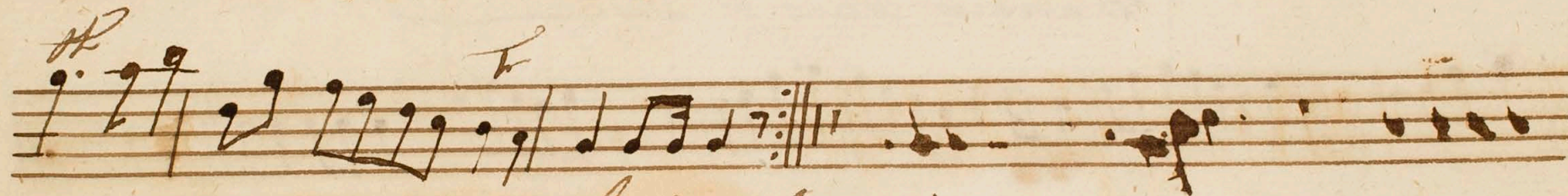
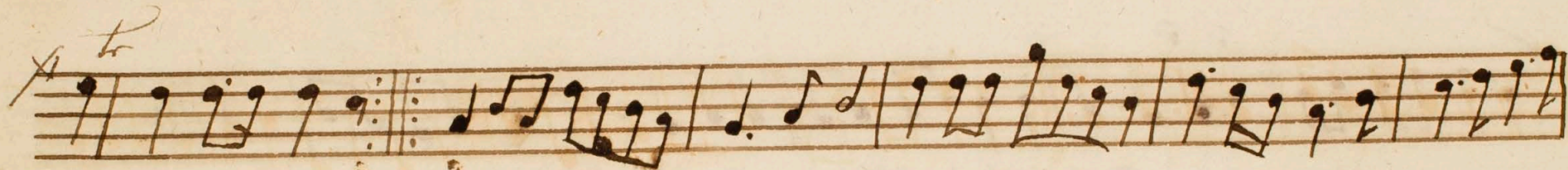
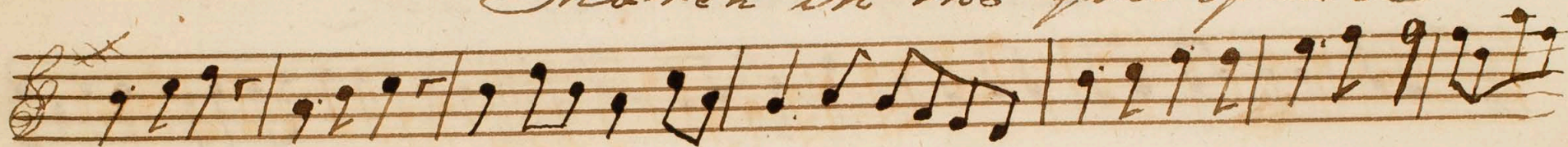
Tune for a Serenade



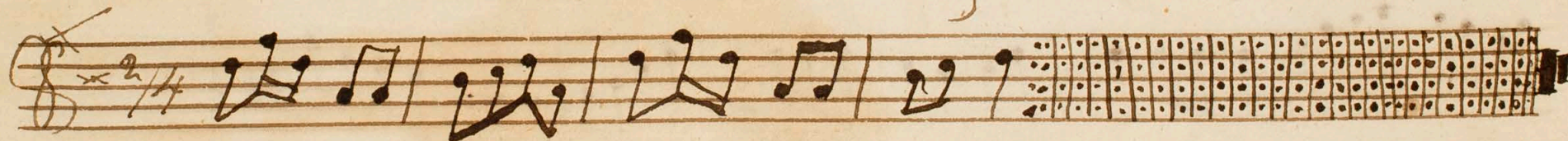
March in Blue Beard



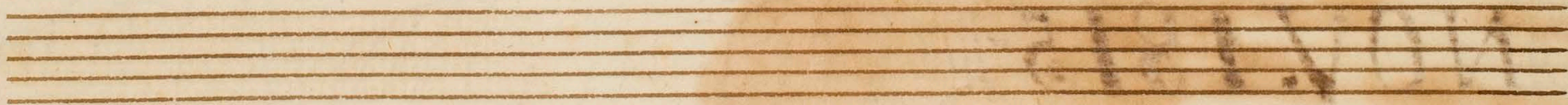
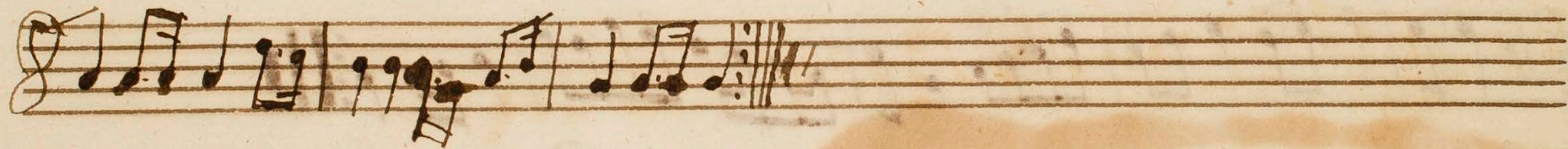
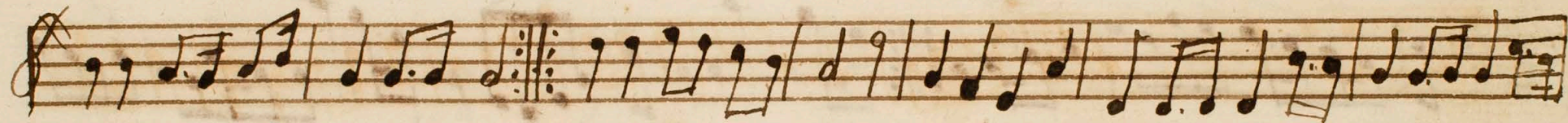
March in the God of Love



Ah Cruel Maid



March in leballino



Logan **Logan Water.** *Water*

slow.



NOV. 1815

Primrose Hilly

Phillips Dec. 1815



— Hail to the Chief ^{shrouding} ^{blest} in the evergreen ^{pine}



Hail! Hail! Hail to the Chief who in triumph advances



Long may the tree in his banner that glances — ^{long may the tree in his}



in triumph advancing | ^{shrouding} ^{blest} in the evergreen ^{pine}



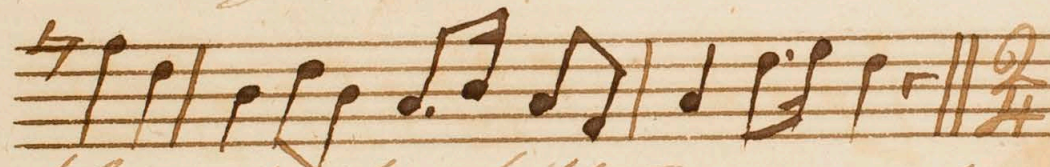
Who in 2c



flourish the shelter & grace of our line. Hail to the Chief



harrow that glances



flourish the shelter & grace of our line



